THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1359 *Friday, April* 14, 1826. *Price* 1*d.*

Drury Lane Theatre.

Benyowsky and *Oberon* were repeated last night to a very thin attendance at first price, but tolerably good at half-price. The Opera went off very well, with the exception of the last scene, where the Governor should have killed Stephanoff. Both pistols missed fire, which occasioned some disapprobation, but Wallack, after a moment's pause, described to his friend, (Benyowsky) that in a struggle with the enemy he received a wound from the ramparts, which must prove mortal, &c.—This good generalship, on the part of Wallack, drew down much applause, and the audience became tranquil.

Covent Garden Theatre.

Oberon was repeated last night to a crowded house. It will grow upon the ear, and be more admired, as it is more known. The Overture, wild and fanciful in its character, and breathing mysterious and unearthly strains, was admirably executed. Braham infuses into his war song, "O! 'tis a glorious sight to see," all the lyrical and heroic spirit which it demands, and his magnificent voice stirs the blood like the sound of a trumpet; the tenderness of his transition to "Mourn ye maidens of Palestine," displays his power over the gentle and pathetic, and derives great effect from the contrast. There is a beautiful finale to the second act, containing an appropriate song, to which Miss Goward, as a sea-nymph, does full justice, and ending with a chorus of sea-nymphs and fairies Miss H. Cawse, as *Puck*, both sings and acts very pleasingly, and gives promise of great future excellence. Miss Paton's "Thou mighty monster that liest curled," and the descriptive songs which follow, are perfect in science and melody. Madame Vestris was encored in "O Araby! dear Araby!" which she sang delightfully. The scenery is most appropriate and striking, and excites great admiration. In the interior of Mamouna's cottage, there is a beautiful contrast between the effect of natural and artificial light, which has not received the commendation which it deserves. Weber was again called forward at the close: we hope this is not to be the practice every night, for it gives him evident annoyance; grateful as every admirer of music must be to him, it is hardly fair to burden him with the expression of thanks. We subjoin the song of Mr. Braham, to which he gives such effect.

O 'tis a glorious sight to see
The charge of the Christian Chivalry
When thundering over the ground they go,
Their lances levell'd in long, long row!

One shock, and those lances are shiver'd all,
But they shiver not in vain—
They have raised for the foe a rampart wall
With the bodies of the slain!

On they spur over dying and dead—
Swords are flashing round ev'ry head—
They are raised again, but they glitter no more,
Ev'ry blade is dimn'd with gore!
The fight is done!—The field is won!
Their trumpets startle the sinking sun!
As the night winds whirl the red leaves afar,
They have scatter'd the might of the Moslemah!

Mourn ye maidens of Palestine,
Your lovers lie stark in the cold moonshine!
The eyes ye kiss'd ere ye bade them go,
Are food for the kite and the hooded crow!

Joy to the high born dame of France!
Conquest waits on her warrior's lance!
Joy to the girls of fair Guienne!
Their lovers are hast'ning home again!
Hark! they come! the brave ones see!
Who have humbled the pride of Paynimrie.

Twine the wreath, the feast prepare,
Fill to the brim the goblet fair:
Strike the harp;—and loud and high,
Swell the song of Victory!

Fashionable Exhibitions—Open Daily.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical Automatons; and the wonderful Calculating Boy, only 6 years old: also Mons. Louis, the surprising Giant. and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

Diorama, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

The Infant Lyra, performs on the Harp, at the Chinese Saloon, 94, Pall Mall, every day at 2, and half-past 3 o'Clock. Admittance, 2s. 6d.—Children, half price. Attends parties as usual; before 2, two guineas, after 4, four guineas

Great Room, Spring Gardens. Marshall's Peristrephic Original Panorama, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

The Burmese Imperial State Carriage, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

The Apollonican, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

The Musical Infant Sisters—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.

Theatre Royal, Covent Garden.

This Evening, (3rd time) a Grand Romantic and Fairy Opera, in 3 acts, [Founded on Wieland's celebrated Poem] called

OBERON;

OR, THE ELF-KING'S OATH.

The Overture & Music composed by CARL MARIA VON WEBER, Who will preside in the Orchestra.

Faries.....Oberon, Mr C. BLAND, Puck, Miss H. CAWSE, Titania, Queen of the Faries, Miss SMITH,

Franks.....Charlemagne, King of the Franks, Mr AUSTIN, Sir Huon, of Bourdeaux, Duke of Guienne.....Mr BRAHAM, Sherasmin, his Squire, Mr FAWCETT,

Arabians...Haroun-Al-Rashchid, Caliph of Bagdad, Mr CHAPMAN, Baba-Khan, a Saracenic Prince, Mr BAKER, Hassan, Master of a Vessel, Mr J. ISAACS, Hamet.....Mr EVANS, Amrou..... .....Mr ATKINS, Reiza, Daughter of the Caliph, Miss PATON, Fatima, Madame VESTRIS, Nomouna, Mrs DAVENPORT.

Tunisians.....Almansor, Emir of Tunis, Mr COOPER, Abdallah, a Corsair, Mr HORREBOW, Slave, Mr TINNEY, Roshana, Wife of Almansor, Miss LACY, Nadina, a female Slave..... .Mrs WILSON.

ORDER OF THE SCENERY.

Oberon's Bower, with the Vision, (Grieve)—Distant View of Bagdad, and the adjacent Country on the Banks of the Tigris, by Sunset. (Grieve)—Interior of Namouna's Cottage, (T. Grieve)—Vestibule & Terrace in the Harem of the Caliph, overlooking the Tigris, (W. Grieve)—Grand Banquetting Chamber of Haroun, (T. Grieve)—Gardens of the Palace, (Pugh)—Port of Ascalon, (T. Grieve)—Ravine amongst the Rocks of a Desolate Island, The Haunt of the Spirits of the Storm, (Pugh)---Perforated Cavern on the Beach, with the Ocean —in a Storm—a Calm—by Sunset—Twilight—Starlight—and Moonlight, (T. Grieve)—Exterior of Gardener's House in the Pleasure Grounds of the Emir of Tunis, (Grieve)—Hall & Gallery in Almansors's Palace, (W. Grieve)—Myrtle Grove in the Gardens of the Emir, (Pugh)—Golden Saloon in the Kiosk of Roshana, (W. Grieve) The Palace and Gardens, by Moonlight, (Grieve)—Court of the Harem, (Pugh)---Hall of Arms in the Palace of Charlemagne.

To conclude with the Farce of

Raising the Wind.

Jeremy Diddler, Mr JONES, Plainway, Mr BLANCHARD, Fainwou'd, Mr MEADOWS, Sam, Mr EVANS, Waiter, Mr Atkins, Richard, Mr Mears, Robert, Mr Heath, Laurelia Durable, Mrs DAVENPORT, Peggy, Miss LOVE.

XUM

Theatre Royal, Drury Lane.

his Evening, the Play of

WILLIAM TELL.

Geslea, Mr ARCHER, Struth, Mr GATTIE,
Sarnem, Mr THOMPSON, Rodolph, Mr COMER,
Lutold, Mr HOWELL, Braun, Mr RUSSELL,
Anneli, Miss POVEY, Agnes, Mrs YATES.
William Tell, Mr MACREADY,
Albert, Miss VINCENT, Melchtal, Mr YOUNGE,
Erni, Mr WEBSTER, Verner, Mr MERCER,
Furst, Mr FENTON, Michael, Mr WALLACK,
Walman, Mr HUGHES, Jagheli, Mr PENLEY,
Pietre, Mr YARNOLD, Theodore, Mr O. SMITH,
Emma, Mrs BUNN.

To conclude with a new Eastern Tale of Enchantment, entitled

OBERON.

Oberon, *(King of the Faries)* Miss VINCENT,
Faries, Misses ZERBINI, RAYNER, CHIKINI, & WILLMOTT,
Sage-Leaf, Master WIELAND, Titania, Miss MACDONALD,
French.....The Emperor Charlemagne, Mr O. SMITH,
Sherasmin, Mr BROWNE, Sir Aubert.....Mr T. BLANCHARD,
Sir Huon of Guyenne, (a Knight Crusader) Mr BENNETT,
Arabians.....The Caliph, Mr POPE, Sadak, Mr WEBSTER,
Prince Babikon, Mr HOWELL, Omlack, Mr MERCER,
Princess Amanda, Miss SMITHSON, Fatama, Mrs C. JONES,
Principal Dancers, Mr NOBLE, & Miss BARNETT.
Tunisians...Sultan, Mr YOUNGE, Kaluga, Mr W. BENNETT,
Fishermen, Mess. SMITH, GIBBON, Fisherman's Boy, Miss CAR R

To-morrow, As You Like It.

Fashionable Exhibitions.—Open Daily.

PŒCILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

DEFEAT OF THE TURKS BY THE GREEKS AT SEA AND LAND, open at the Great Room, 70, St. Martin's Lane, 5 doors from Long Acre.—The Grand Perestrephic Panorama, in 14 different Views, upon 20 000 feet of Canvass; and concerted Views of the Storming of Seringpatam, accompanied by a Military Band.—Day Exhibitions from 12 to 5—Evening ditto, at 7 and half-past 8.—Boxes, 2s.—Gallery, 1s.—Children half-price.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons. £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s.

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